

2019-2020 SCHOLARSHIP / AWARD APPLICATION

I. GENERAL INFORMATION:

FOR SCHOOL USE ONLY Date Submitted:

NAME: (Last)	(Last) (First)		(Middle)		
ASU ID #		ARE YOU AN INTERNATIONAL STUDENT?			
ADDRESS WHERE ALL SCHOLARSHIP INFORMATION WILL BE MAILED		СІТҮ	STATE	ZIP CODE	
PHONE #		PREFERRED EMAIL ADDRESS			
MAJOR		ANTICIPATED GRADUATION DATE (MO/YR)			
CLASS LEVEL (For Academic Year 2019-2020)		LIST THE # OF CREDIT HOURS TO BE ENROLLED			
Freshman (1-24hrs) Sophomore (25-55hrs)		Fall 2019 Semester	Spring 2020 Semester		
Junior (56-86hrs)					
ASU GPA TODAY	TOTAL ASU HRS EARNED TO DATE	TRANSFER GPA	TOTAL HOURS EAR (Combined)	NED TO DATE	

II. INFORMATION: (Please respond "Yes" or "No")

1) Are you currently a full time student?	YES NO
2) Will you be a full-time student during the entire 2019-2020 academic year?	YES NO
5) Are you a current member of the Forensics team?	YES NO
6) Do you want to be considered for the Kristin Bervig Valentine Performance Studies Scholarship? If yes, please read and follow instructions provided in Section III.	YES NO

THIS FORM IS NOT TO BE CONFUSED WITH THE ASU GENERAL SCHOLARSHIP APPLICATION. By completing and submitting this form, you automatically apply for <u>all</u> Hugh Downs School scholarships **for which** you are eligible.

ONLY TEMPE CAMPUS-BASED STUDENTS ARE ELIGIBLE FOR THESE SCHOLARSHIPS.

SECTION III. Kristin Bervig Valentine Performance Studies Scholarship (This section only needs to be completed if you would like to be considered for the KBV Scholarship. Otherwise, continue to section IV).

The KBV scholarship has been awarded annually since 2000 to an undergraduate student who has excelled in performance studies classes and made significant contributions to the study of performance through creative activity, scholarship, and/or community service.

- Minimum 3.0 cumulative ASU GPA
- Full-time or part-time status
- Must have completed or be currently enrolled in two performance studies classes (currently COM194, COM241, COM341, COM441, COM442, COM445, COM446, COM394 & COM494 (COM494 performance studies focus special topics—must get approval)
- Needs to have participated in some type of public performance work and/or creative research or service
- Submit a 500-1000 word essay that responds to the following prompts:
 - o How have your performance studies classes influenced your understanding of human communication?
 - Describe your performance and/or creative work in the community (this can include work at The Empty Space or other ASU contexts).
 - o What goals do you have for future performance studies projects or study?

IV. ESSAY QUESTIONS: Everyone please complete the following section in the space provided or on additional pages.

Academic: Describe your academic accomplishments. Pay particular attention to your achievements since you became a student at ASU.

Extracurricular / Co-Curricular: Describe the types of organizations, community service and leadership activities with which you have been involved (both on campus, as well as off campus) since you became a student at ASU. Describe you involvement in these activities – i.e. how often you participate, your role, why you have chosen to work with these organizations.

Goals: Describe your educational and career goals.

Justification: Why you are seeking this scholarship assistance? Why should you be the recipient of this/these scholarship(s)? Please include any hardship you may be experiencing or have overcome.

V. SUPPORTING DOCUMENTS: Attach a resume and any supporting material which is specified for each award (see award criteria).

VI. CERTIFICATION. The signature below indicates that the information on this application is true and accurate to the best of my knowledge, and that I give my consent for ASU to release academic, financial or other information required by a scholarship donor.

SIGNATURE:______

DATE:_____

(Please submit completed application to Sue Wurster, in Stauffer A412 by 5PM on Friday, February 2**2**, 201**9**)