

Time	Speaker	Location	Room	Presentation Title
Wednesday 11/16/2022				
8:00AM-4:00PM	Barbara Stanley	Marriott	Preservation Hall Studio 2 - 2nd Floor	Preconference 02: DisPLACEing Power and Privilege in Public Speaking: Re-constructing the Introductory Course through Critical Pedagogical Theory and Praxis
9:00AM-4:30PM	Heewon Kim Sarah Tracy	Marriott	Preservation Hall Studio 4/5 - 2nd Floor	Organizing for Renewal and Transformation
9:00AM-4:00PM	Lore/tta LeMaster Barbara Stanley Ana Isabel Terminel Iberri Angela Labador Megan Stephenson	Marriott	Balcony L - 4th Floor, River Tower	Preconference 08: Teaching Against the Grain: From Liberatory to Emancipatory Communication Pedagogies
12:00PM-4:00PM	Sarah De la Garza Heewon Kim Lore/tta LeMaster	Marriott	Galerie 1 - 2nd Floor	Legislative Assembly I
12:00PM-4:30PM	Sarah De la Garza Barbara Stanley	Sheraton	Grand Chenier - 5th Floor	Preconference 11: Water and Ways of Knowing the World: A Preconference
Thursday 11/17/2022				
7:00AM-7:45AM	Barbara Stanley Sarah De la Garza	Marriott	Outdoor Pool Deck	Indigenous Caucus Opening Ceremony
8:00AM-9:15AM	Diana Rodriguez Emily Onwiler Leslie Vidal-Rodriguez Vincent Waldron	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Beyond Machismo: Latino Fathers and Offspring Describe Key Relational Influences
8:00AM-9:15AM	Sarah De la Garza	Marriott	Galerie 6 - 2nd Floor	Rhetorics of Digital Practices in India: PLACE, Memory, and Policy
8:00AM-9:15AM	Angela Labador	Sheraton	Napoleon Ballroom B2 - 3rd Floor	De-Whitening Organizational Perspectives in International & Intercultural Communication
9:30AM-10:45AM	Sandra Wood	Sheraton	Oak Alley - 4th Floor	Diversity and Identity: Navigating African Teaching Assistants' Cultural Experiences in the U.S. Classroom
9:30AM-10:45AM	Liesel Sharabi	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Integrating Face-To-Face and Technologically Mediated Communication in Daily Life in Slovenia and the United States
9:30AM-10:45AM	Annika Espinoza	Sheraton	Napoleon Ballroom D1 - 3rd Floor	Imprints and Contours: The Potentialities of Queer Worldmaking and Crafting Queer Futurities
9:30AM-10:45AM	Megan Stephenson Corbin Kohtz Pablo Ramirez	Sheraton	Napoleon Ballroom D1 - 3rd Floor	Nebulously Queer: Making our Space
9:30AM-10:45AM	LD Mattson Bradley Adame	Sheraton	Napoleon Ballroom D3 - 3rd Floor	Honoring PLACE through the Advancement of Theory Building and Experimental Research in Risk and Crisis Communication
9:30AM-10:45AM	John Wise	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Policing the Borribles: Conjunctural crisis and moral panic in children's literature
9:30AM-10:45AM	Christina van Essen	Sheraton	Napoleon Ballroom C2 - 3rd Floor	I just walk to the other side: Cultural Discourse Analysis of talk about the Voedselbank in Dutch Children's programs
9:30AM-10:45AM	Cassandra Ryder	Sheraton	Nottoway - 4th Floor	'Grief is Such a Lonely Place': A Thematic Analysis of Communication about COVID-19 Grief on Reddit
9:30AM-10:45AM	Marco Dehnert	Sheraton	Maurepas - 3rd Floor	Research in Digital Media: Gaming, Social Media, and Misinformation
9:30AM-10:45AM	Kaylee Mulholland	Sheraton	Napoleon Ballroom A3 - 3rd Floor	Mapping 'Me Too' and Mediated Revictimization: A Diachronic Analysis of Grey's Anatomy's Sexual Assault Narratives
9:30AM-10:45AM	Ana Isabel Terminel Iberri	Sheraton	Napoleon Ballroom D1 - 3rd Floor	We Build this Together
11:00AM-12:15PM	Joris Van Ouysel	Sheraton	Grand Ballroom D/E - 5th Floor	GLBTQ Research in Progress Space Table 03: Social Media
11:00AM-12:15PM	Lore/tta LeMaster	Sheraton	Oakley - 4th Floor	Abolitionism and Communication Studies: A Framework for Community Advocacy and Liberation
11:00AM-12:15PM	LD Mattson	Sheraton	Nottoway - 4th Floor	'There's a Place Where I Can Be Myself': Developing and Disclosing Gender Identity on Social Media
11:00AM-12:15PM	Olga Davis	Sheraton	Grand Couteau - 5th Floor	Using Cultural Variance Model to Address Vaccine Hesitancy among Black Americans: A Qualitative Content Analysis of 'We Can Do This' Online Campaign
11:00AM-12:15PM	Elissa Arterburn Adame	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Helicopter Parenting and First-Semester Students' Adjustment to College: A Self-Determination Theory Perspective
11:00AM-12:15PM	Chantel Solomon	Sheraton	Oak Alley - 4th Floor	What About Teachers? College Teachers' Mental Health and Teaching
11:00AM-12:15PM	Ben Brandley Marco Dehnert	Marriott	Galerie 6 - 2nd Floor	"I am not a Robot, I am Asexual" A Qualitative Critique of Allonormative Rhetorics of Ace and Aro Folks as Robots, Aliens, Monsters
12:30PM-1:45PM	Catalina Cayetano	Sheraton	Napoleon Ballroom B2 - 3rd Floor	Re-membering Our "Long Body": Ethnoautobiography and the Importance of Place
12:30PM-1:45PM	Corey Reutlinger	Marriott	Preservation Hall Studio Foyer - 2nd Floor	Scholar to Scholar Session I
12:30PM-1:45PM	Christina van Essen	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Generational trauma of war: The socio-political impact of war on the third-generation children of the war
12:30PM-1:45PM	Chandler Marr	Marriott	Galerie 2 - 2nd Floor	Defining and Exploring Frenemy Relationships
12:30PM-1:45PM	Sarah De la Garza Marco Dehnert Annika Espinoza Angela Labador	Marriott	Mardi Gras Ballroom Salon C - 3rd Floor	Interrogating the Place of Self in Autoethnography: Applying Critical Reflexive Methodology to Honor the Significance of PLACE
2:00PM-3:15PM	Ryan Dunn	Marriott	Galerie 6 - 2nd Floor	When the Language of Academic Theory and Practice Implies Optimism: Critical Examinations of Perspectives and Theory Applied in Rhetorical Studies
2:00PM-3:15PM	Ana Isabel Terminel Iberri	Sheraton	Napoleon Ballroom B1 - 3rd Floor	Latina/o/x Identity and Embodiment: Performance, Testimonios, and the Social Imaginary
2:00PM-3:15PM	Barbara Stanley	Marriott	Preservation Hall Studio 2 - 2nd Floor	"From Mountains to Oceans, From Windward to Leeward": Indigenous Practices of Centering Place in PLACE
2:00PM-3:15PM	Ersula Ore	Marriott	Preservation Hall Studio 3 - 2nd Floor	Grounded Democracy

2:00PM-3:15PM	Drew Finney	Sheraton	Napoleon Ballroom A2 - 3rd Floor	Dysphoric Reflections: (Re)visiting the Mirror as Heterotopia Through the Trans* Subject
2:00PM-3:15PM	Jenna Hanchey	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Critical Futures: The Discipline and Beyond
2:00PM-3:15PM	Carsyn Endres Chandler Marr	Marriott	Galerie 4 - 2nd Floor	'Just stay home? I mean I'd have to be dying': Communicative resilience and sickness presenteeism
2:00PM-3:15PM	Lore/tta LeMaster	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	The Personal is Organizational: Stories of Marginality, Liberatory Possibilities and Mentorship
2:00PM-3:15PM	Megan Stephenson	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Into the Catacombs We Go: Discovering the Voices Contouring my Pedagogical Path
2:00PM-3:15PM	Liesel Sharabi	Sheraton	Nottoway - 4th Floor	Examining the Role of Technology and Face-to-Face Integration in Phone Use During Co-Present Interactions
2:00PM-3:15PM	Sarah Tracy	Marriott	Galerie 4 - 2nd Floor	The Social Construction and Reciprocity of Resilience: Enacting Resilience Interactionally Through Affirmative Retrospective Sensemaking and Critical Co-Reflexivity
3:30PM-4:45PM	Barbara Stanley Angela Labador Ben Brandley	Marriott	Preservation Hall Studio 3 - 2nd Floor	Interrogating Rhetorics of Coloniality in Communication: Towards Decolonial Praxis Interventions Across Academic PLACES
3:30PM-4:45PM	Lore/tta LeMaster	Sheraton	Napoleon Ballroom D2 - 3rd Floor	Honoring Porn Studies: Possibilities for GLBTQ Communication Studies as a Place for Liberation
3:30PM-4:45PM	Ashlee Lambert	Sheraton	Grand Ballroom D/E - 5th Floor	Honoring Flint, MI Beyond the Water
Friday 11/18/2022				
7:00AM-7:45AM	Barbara Stanley Sarah De la Garza	Marriott	Outdoor Pool Deck	Indigenous Caucus Opening Ceremony
8:00AM-9:15AM	Bradley Adame LD Mattson	Sheraton	Grand Chenier - 5th Floor	Honoring the natural environment: Using Vested Interest Theory to motivate climate action
8:00AM-9:15AM	Ruben Garcia	Sheraton	Napoleon Ballroom D3 - 3rd Floor	Amidst a Pandemic Chatbots Contribute to Patient Care
8:00AM-9:15AM	Alaina Zanin	Marriott	Galerie 3 - 2nd Floor	Communication in Nonprofit and Volunteer Organizations
8:00AM-9:15AM	Marie-Louise Paulesc	Marriott	Galerie 6 - 2nd Floor	Rhetorical Analysis as Historical and Cultural Sleuthing: Finding Embedded Discourses Held in Place and Memory
8:00AM-9:15AM	Liesel Sharabi Cassandra Ryder Dr. Lucy Niess	Marriott	Galerie 2 - 2nd Floor	A Space of Our Own: Exploring the Relationship Initiation Experiences of LGBTQIA+ Dating App Users
8:00AM-9:15AM	Cassandra Ryder	Marriott	Galerie 2 - 2nd Floor	'It Slowly Started to Go Downhill': An Analysis of Online Dating Bad First Dates Through Expectancy Violation Theory
9:30AM-10:45AM	Rebecca Leach	Sheraton	Southdown - 4th Floor	Exploring Normative Communication Patterns in Groups
9:30AM-10:45AM	Christina Mary Joseph	Sheraton	Napoleon Ballroom D1 - 3rd Floor	Finding Their PLACE: Fostering a Positive Transition from Competitor to Coach
9:30AM-10:45AM	Brianna Avalos	Marriott	Galerie 2 - 2nd Floor	'Friendships Just Fizzle': Interpreting Coping Strategies in Ghosted Relationships
9:30AM-10:45AM	Sandra Wood	Sheraton	Napoleon Ballroom C3 - 3rd Floor	Mental Health in Mediated and Intercultural Contexts
9:30AM-10:45AM	Ana Isabel Terminel Ibberri Sarah De la Garza Pauline Alvarez	Sheraton	Napoleon Ballroom B1 - 3rd Floor	The Future of the La Raza Caucus: An Open Forum
9:30AM-10:45AM	Christina van Essen Joris Van Ouytsel	Marriott	Galerie 2 - 2nd Floor	Snapchat Streaks: How Is It Associated with Smartphone Dependency and Fear of Missing Out Among Early Adolescents?
9:30AM-10:45AM	Liesel Sharabi	Marriott	Preservation Hall Studio 4/5 - 2nd Floor	South West Asian/North African, Middle East Caucus Business Meeting
11:00AM-12:15PM	Marco Dehnert	Sheraton	Gallier AB - 4th Floor	What's the Big IDEA? Inclusion, Diversity, Equity, and Access in Human Communication Technology Research
11:00AM-12:15PM	Barbara Stanley Sarah De la Garza	Sheraton	Grand Couteau - 5th Floor	Indigenous Caucus Business Meeting
11:00AM-12:15PM	Lore/tta LeMaster	Marriott	Preservation Hall Studio 9 - 2nd Floor	Performance Studies Division Business Meeting
11:00AM-12:15PM	Sarah Tracy	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Remaking Ethnography as Compassionate Inquiry: Honoring Ethnographers' Mental Wellness amid the COVID-19 Pandemic
11:00AM-12:15PM	Angela Labador Rebecca Leach	Sheraton	Napoleon Ballroom C1 - 3rd Floor	Mentoring, Networking, and Building Community as Asian/Pacific American Scholars
12:30PM-1:45PM	Lore/tta LeMaster Alaina Zanin Dr. Lucy Niess Haley Lucero	Sheraton	Napoleon Ballroom A2 - 3rd Floor	Trans Relational Ambivalencies: A Critical Analysis of Trans and Gender Non-Conforming Relational Belonging in Sport Contexts
12:30PM-1:45PM	Sarah De la Garza Jenna Hanchey	Marriott	Galerie 6 - 2nd Floor	Rhetorical and Communication Theory Division Business Meeting
12:30PM-1:45PM	Rebecca Leach	Sheraton	Napoleon Ballroom D3 - 3rd Floor	Vulnerability or Facts: Two Paths to Vaccine Advocacy
12:30PM-1:45PM	Uttaran Dutta	Sheraton	Grand Ballroom C - 5th Floor	Spotlight Panel. Honoring Paul Farmer in Health Communication: Centering People, Liberation, Advocacy, Community, and Environment (PLACE) through Critical Health Communication Praxis
2:00PM-3:15PM	Vincent Waldron Erica O'Neil Julie Martin Dr. Lucy Niess Corey Reutlinger	Sheraton	Napoleon Ballroom C3 - 3rd Floor	'Be That Good Human': Exploring Memorable Moral Messages that Shape Student Responses to COVID-19
2:00PM-3:15PM	Sarah De la Garza Sarah Tracy	Sheraton	Grand Ballroom D/E - 5th Floor	NCA Scholars' Office Hours
2:00PM-3:15PM	Ben Brandley	Marriott	Balcony I - 4th Floor, River Tower	Religiously Unproductive? Asexual-Spectrum Mormons and Navigating Rhetorics of Allonormativity
2:00PM-3:15PM	Angela Labador	Marriott	Preservation Hall Studio 9 - 2nd Floor	Loss Shapes Itself
2:00PM-3:15PM	Marco Dehnert	Sheraton	Nottoway - 4th Floor	Critical Human-Machine Communication: Metatheoretical Commitments and Research Agenda
3:30PM-4:45PM	Sarah De la Garza	Marriott	Galerie 6 - 2nd Floor	Rhetorical and Communication Theory Division Top Four Papers
3:30PM-4:45PM	Christina Mary Joseph	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Using Expectations Violation Theory to Evaluate Dialectal Bias in Courtroom Contexts
3:30PM-4:45PM	Jenna Hanchey	Marriott	Galerie 6 - 2nd Floor	Critiquing Colonialism in African Communication Studies

3:30PM-4:45PM	Corey Reutlinger	Marriott	Mardi Gras Ballroom Salon E - 3rd Floor	Decolonizing Assessment: Exploring "Place" of Grades in the Communication Classroom
3:30PM-4:45PM	Kevin Shufford	Sheraton	Grand Ballroom D/E - 5th Floor	Real-World Negotiations: An experiential activity to improve negotiation skill
3:30PM-4:45PM	Ben Brandley	Sheraton	Napoleon Ballroom D2 - 3rd Floor	Ace Awakening: Communication Sources that Lead to Affirming Asexual-Spectrum Identities
3:30PM-4:45PM	Rian Bosse	Sheraton	Borgne - 3rd Floor	Chile Woke Up, Chile Remembered: Instagram, Art, and Activism in Collage Chile's Radical Acts of Remembrance
3:30PM-4:45PM	Catalina Cayetano	Marriott	Mardi Gras Ballroom Salon B - 3rd Floor	Honoring the voices of cultural diversity within Communication Center spaces: A qualitative study exploring the development of Cultural Intelligence in Dialogic Peer Mentor Relationship through acknowledgment, mindfulness, disclosure, and embodied listening
Saturday 11/19/2022				
7:00AM-7:45AM	Barbara Stanley Sarah De la Garza	Marriott	Outdoor Pool Deck	Indigenous Caucus Opening Ceremony
8:00AM-9:15AM	John Wise	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Critically Reading Discriminating Data: Senses of PLACE amid the Politics of Predictive Analytics
8:00AM-9:15AM	Megan Stephenson	Sheraton	Napoleon Ballroom D2 - 3rd Floor	Trans and Queer Bodies in Public PLACES: Passing, Surviving, and Resistance
8:00AM-9:15AM	Reeham R. Mohammed Corey Reutlinger	Sheraton	Napoleon Ballroom B2 - 3rd Floor	De-centering Whiteness through Reconstructing Diversity, Equity, and Inclusion
8:00AM-10:00AM	Sarah De la Garza Heewon Kim Lore/tta LeMaster	Sheraton	Grand Ballroom C - 5th Floor	Legislative Assembly II
9:30AM-10:45AM	Paul Mongeau Kayla Yu	Marriott	Galerie 2 - 2nd Floor	Dynamic Goals for Non-College Adults' Friends with Benefits Relationships
9:30AM-10:45AM	Ben Brandley	Sheraton	Napoleon Ballroom D2 - 3rd Floor	Queering the Self/Body: Art, Performance, and Fandom
9:30AM-10:45AM	Jenna Hanchey	Marriott	Galerie 4 - 2nd Floor	When Rhetoric Goes Collaborative: The Potential Value of Articulating Rhetorical Criticism as Multi-Method
9:30AM-10:45AM	John Wise	Marriott	Preservation Hall Studio 4/5 - 2nd Floor	Omnimaginary: Mapping the Future of Science, Technology, and Human Potential in Early Omni Magazines
9:30AM-10:45AM	Christina Mary Joseph	Marriott	Preservation Hall Studio 2 - 2nd Floor	Chronic inequities: Environmental and Structural Racism during COVID-19 and Hurricane Laura Disaster Recovery
11:00AM-12:15PM	Sarah De la Garza Ana Isabel Terminel Iberri Annika Espinoza Pauline Alvarez	Sheraton	Napoleon Ballroom B1 - 3rd Floor	La Raza Mentorship Panel
11:00AM-12:15PM	Callie Graham Laura Guerrero	Marriott	Galerie 2 - 2nd Floor	Don't You Know That You're Toxic? A Qualitative Study of Toxic Relationship Behaviors in Reddit and Quora Threads
11:00AM-12:15PM	Sarah Keeton	Sheraton	Napoleon Ballroom B3 - 3rd Floor	Tracing the Past to (Re)imagine the Future: A Black Queer Pedagogy of Becoming
11:00AM-12:15PM	Lore/tta LeMaster	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Ethnography Division Business Meeting
11:00AM-12:15PM	Alaina Zanin	Sheraton	Southdown - 4th Floor	Group Communication Division Top Paper Session
11:00AM-12:15PM	Ben Brandley	Marriott	Preservation Hall Studio 7 - 2nd Floor	Communication and the Future Business Meeting
12:30PM-1:45PM	Ana Isabel Terminel Iberri	Sheraton	Napoleon Ballroom B1 - 3rd Floor	Creating Place and Space in Instructional Communication: Latinx Approaches to Critical Communication Pedagogy and Mentorship
12:30PM-1:45PM	Nikki McClaran	Sheraton	Grand Ballroom D/E - 5th Floor	The dreaded task of creating 'engaging' online lectures: Incorporating interactive learning activities (ILAs)
12:30PM-1:45PM	Alaina Zanin	Sheraton	Southdown - 4th Floor	Group Communication Division Business Meeting
12:30PM-1:45PM	Benjamin Broome	Marriott	Mardi Gras Ballroom Salon B - 3rd Floor	Aligning Peace and Conflict Communication Goals with Our Claims to PLACE/s in Our Lives
12:30PM-1:45PM	Sarah Tracy	Marriott	Galerie 4 - 2nd Floor	Mindfulness and Workplace Paradoxes
12:30PM-1:45PM	Barbara Stanley Sarah De la Garza	Sheraton	Gallier AB - 4th Floor	Mentorship and Relationship Building with the Indigenous Caucus
12:30PM-1:45PM	Lore/tta LeMaster	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Top Student Papers in Ethnography
12:30PM-1:45PM	Sarah Tracy Elissa Arterburn Adame	Marriott	Galerie 4 - 2nd Floor	Constrained Compassion: Investigating Constrains on Expressed Suffering as an Influence on Compassion at Work
2:00PM-3:15PM	Christina van Essen Angela Labador Benjamin Broome Catalina Cayetano	Marriott	Mardi Gras Ballroom Salon E - 3rd Floor	Honoring PLACE and Creating Space for Mentorship and Community-Building in the International and Intercultural Communication Division
2:00PM-3:15PM	Clark Olson	Sheraton	Gallier AB - 4th Floor	Coaches and Mentors: Reflections on the Dual Identities and Careers of Two PhD Faculty Directors of Forensics in Retirement
2:00PM-3:15PM	Kathleen Lamp	Marriott	Preservation Hall Studio 7 - 2nd Floor	The Entry Garden at Steele Indian School Park: A therapeutic monument for the Phoenix Indian School
2:00PM-3:15PM	Ana Isabel Terminel Iberri	Marriott	Mardi Gras Ballroom Salon A - 3rd Floor	Dancing with Data: A Collaborative and Critical Qualitative Inquiry
2:00PM-3:15PM	Alaina Zanin Lore/tta LeMaster Dr. Lucy Niess Haley Lucero	Marriott	Balcony J - 4th Floor, River Tower	Storying the Gender Binary in Sport: Narrative Motifs Among Transgender, Gender Non-Conforming Athletes
2:00PM-3:15PM	Nikki McClaran	Sheraton	Edgewood AB - 4th Floor	Giving Grad Students a PLACE: A Collaborative Conversation on Graduate Student Associations
2:00PM-3:15PM	Sarah Keeton Ashlee Lambert	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Surviving the Temporal Drag of the Classroom: A Collective Autoethnographic Exploration of the Mundane*
2:00PM-3:15PM	Jenna Hanchey Lore/tta LeMaster	Marriott	Preservation Hall Studio 4/5 - 2nd Floor	Critical Futures: The Discipline and Beyond
3:30PM-4:45PM	Sarah Tracy	Sheraton	Rex - 8th Floor	NCA Qualitative Research Working Group
3:30PM-4:45PM	Chantel Solomon	Sheraton	Oak Alley - 4th Floor	I Can't Get No Motivation?: Exploring Students' Reports of Instructors' Motivational Messages in the College Classroom

3:30PM-4:45PM	Nikki McClaran	Marriott	Mardi Gras Ballroom Salon F/G - 3rd Floor	(Non)Idealized Bodies, Idealized Bodies, and Social Media Use Impact on Body Satisfaction
3:30PM-4:45PM	Lore/tta LeMaster Barbara Stanley Angela Labador Ana Isabel Terminel Iberrri Megan Stephenson	Sheraton	Maurepas - 3rd Floor	Against the Grain
Sunday 11/20/2022				
7:00AM-7:45AM	Barbara Stanley Sarah De la Garza	Marriott	Outdoor Pool Deck	Indigenous Caucus Opening Ceremony
8:00AM-9:15AM	Jenna Hanchey	Sheraton	Gallier AB - 4th Floor	Honoring African Epistemologies in Communication Studies
8:00AM-9:15AM	Nisha Sridharan Dawn Gilpin	Marriott	Mardi Gras Ballroom Salon F/G - 3rd Floor	Defuzzifying Media Trust
8:00AM-9:15AM	Liesel Sharabi Marco Dehnert Callie Graham	Sheraton	Napoleon Ballroom D3 - 3rd Floor	Big Love: Computational Approaches to the Study of Large-Scale Patterns of Online Dating Behavior
8:00AM-9:15AM	Blake Harms	Marriott	Galerie 3 - 2nd Floor	Organizing Forgiveness: How Alcoholics Anonymous Members Work Through Forgiveness in Community
8:00AM-9:15AM	Christina van Essen Joris Van Ouytsel	Marriott	Galerie 2 - 2nd Floor	Adult Sexual Solicitation Targeting Adolescence: An Analysis of Risk Factors in Adolescence Lives
8:00AM-9:15AM	Kaylee Mulholland	Sheraton	Napoleon Ballroom A2 - 3rd Floor	First Comes Love? Re-Writing Sexual Regulation in the Regency Era through Netflix's Bridgerton
9:30AM-10:45AM	Lore/tta LeMaster Marco Dehnert	Sheraton	Napoleon Ballroom D2 - 3rd Floor	A PLACE for Queer Rhetoric: Histories, Provocations, Speculations
9:30AM-10:45AM	Angela Labador Megan Stephenson	Marriott	Preservation Hall Studio 3 - 2nd Floor	Invoking PLACE in Critically Imagining D&D
9:30AM-10:45AM	Belle Edson	Marriott	Galerie 1 - 2nd Floor	Challenging Ableist Assumptions in the Public Speaking Course Curriculum and Administration: Reimagining the Definition and Teaching of "Effective Communication"
9:30AM-10:45AM	Nikki McClaran	Marriott	Galerie 5 - 2nd Floor	What do Viewers Look at in Social Norms Appeals?
9:30AM-10:45AM	Ana Isabel Terminel Iberrri	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Reimagining Reflexivity as an Embodied Pedagogical Practice
11:00AM-12:15PM	Daniel Brouwer (in memoriam) Marco Dehnert	Sheraton	Napoleon Ballroom D2 - 3rd Floor	Toward a Transnational Queer Counterpublic Rhetorical Studies
11:00AM-12:15PM	Chandler Marr	Marriott	Galerie 2 - 2nd Floor	'I Feel Like I Betrayed Her': Identity Gaps and Disenfranchised Grief Following Pet Loss
11:00AM-12:15PM	Laura Guerrero	Marriott	Galerie 2 - 2nd Floor	Are You Communicating Empathy (In)Effectively? An Evaluation of Empathic Expressions in Responses to Negative and Positive Events
11:00AM-12:15PM	Dacheng Zhang	Sheraton	Napoleon Ballroom C2 - 3rd Floor	Queer Family as Critical World/Place-Making: A Queer Intercultural Approach to Unpacking Same-Sex Parents' Disidentifications with Doing Family

